

TIDES
San Francisco Bay

FOR IMMEDIATE RELEASE

San Francisco, CA

Release: Feb. 6th, 2020

TIDES is a new video and photographic installation and accompanying performances by media artist [Ian Winters](#), exploring the rapidly changing tidelands of San Francisco Bay and the neighborhoods soon likely to be lost under rising waters. The gallery installation opens March 7th, 2020, and marks Winters' return to the SFArtsED Gallery at Minnesota St Project (1275 Minnesota St.), following the success of his month-long 2018 installation, *Summer, Winter, Spring*.

Continuing Winters' exploration of the intersection between video, contemporary music and performance, TIDES features a live video and contemporary music performance in the Minnesota Street Project Atrium on March 20th and 21st at 8pm. It features new combined video and music created by composers Brian Baumbusch (live performance) and Wayne Vitale (installation) along with video by Winters, and is performed by members of Lightbulb Ensemble and guest players including McKenzie Camp, Jennifer Ellis, Otis Harriel, Matt Ingalls, and Margaret Halbig.

The core of the TIDES project is a series of time-lapse films and still images created through 30+ days of walking the Bay's tidelands, through neighborhoods and land below 5 meters in elevation. Rooted in the tradition of artist's walks, expanded cinema and pilgrimage, the TIDES video installation bears witness to the scale of loss of our bay tide lands and the many human and natural communities along the 300+ miles of the Bay's shoreline that will be below future tides because of climate change.

Informing both music and visual material are compositional patterns drawn from the range of scientific data about the Bay and its intersecting human-natural systems, such as NOAA oceanographic data, GIS models of tidal levels, species occurrences, as well as human factors. Much of the TIDES data was created by a unique collaboration with the citizen scientists of Oakland's WHOLLY H2O, gathering species data about Bay's shoreline through BioBlitz events documented through the Cal Academy of Science's iNaturalist app.

Bridging the worlds of abstract aesthetic creation, data science, and photo-documentation, TIDES bears witness to the scale of loss of our bay tide lands, and captures the liminal space – industrial, natural, social – between the low tides of today and the high tides to come.

PRESS CONTACT: Ian Winters, ian@ianwinters.com 510-205-7103

CALENDAR LISTING INFORMATION



TIDES

San Francisco bay

MINNESOTA ST PROJECT
SFArts ED Gallery
1275 Minnesota Street
San Francisco, CA 94107

Live performance Tickets at

<https://tidesperformance.eventbrite.com>

More info about the project: <https://ianwinters.com/tides>

and on Instagram [ianwinters.video.artist](https://www.instagram.com/ianwinters.video.artist)

Video Ian Winters

music and electronics by Brian Baumbusch and Wayne Vitale

Performed by LightBulb Ensemble and Ian Winters

EVENTS:

Artist's Talk 6:00p Saturday March 7th, 2020

Opening Reception: 4p-8p Saturday March 7th, 2020

Live performances 8:00p Friday March 20th and 21st, 2020 (tickets)
(in MSP Atrium)

Gallery Installation

March 7th - March 28th, 2020

Hours: Tues-Fri 11a-4p, Sat 2p – 6p

PRESS IMAGES AND CREDITS

<https://ianwinters.com/press>

ABOUT THE PROJECT AND TEAM

The TIDES is a multi-faceted video and music collaboration between media artist IAN WINTERS, the LIGHTBULB ENSEMBLE, and composers WAYNE VITALE and BRIAN BAUMBUSCH that explores the rapidly changing aquatic and social tides in the San Francisco Bay watershed. The core of TIDES is a series of time-lapse films and photographic recordings created by Winters walking the 300+ mile circumference of the Bay's tidelands – between the low tide line of today and the king-tide line of tomorrow.

Using walking and documentation as way to observe the changing terrain and pending loss from climate change, TIDES bears witness to the scale of the rising water levels of our bay and offers space for reflection on the many human and natural communities worldwide that will be below future tides.

Production support, exhibition and performance support credits:

TIDES is a non-profit arts production of 37 North and was created at The MilkBar. The project was created collaboratively by the artists, and uses data about the bay gathered by the citizen-science researchers of our non-profit partner [WHOLLY H2O](#) (fiscally sponsored by Earth Island Institute) and logged through the California Academy of Science's *iNaturalist* app and website. Mapping datasets are drawn from the *Adapting to Rising Tides* program of the Bay Conservation and Development Commission and the San Francisco Estuary Institute.

CREATIVEWORKFUND TIDES was made possible in part by a grant from The Creative Work Fund, a program of the Walter and Elise Haas Fund that also is supported by The William and Flora Hewlett Foundation. Other support was provided by The Djerassi Resident Artist Program, the generosity of many private donors, and the project is fiscally sponsored by Dancer's Group.

ABOUT THE ARTISTS AND PRODUCTION TEAM:

IAN WINTERS video and lead artist

Ian Winters is an award-winning media and performance artist who often collaborates with acclaimed composers, directors, and choreographers to create both staged and open-ended visual and acoustic media environments in performance. His work encompasses both video and photographic installations as well as stage-based design. Recent installation and video projects include *Summer, Winter, Spring* (2018) that used time-lapse performance and video to explore San Francisco's UN Plaza / Civic Center and a 2019 joint EMPAC (Experimental Media and Performing Arts Center) commission with Mary Armentrout Dance Theater (including choreographer Mary Armentrout and composer Evelyn Ficarra) for *Listening Creates an Opening*, a site specific installation / performance for Rensselaer's EMPAC center.

His video work includes projects with the English National Opera and director Netia Jones, Mexico's Cervantino Festival, The Barbican, the Los Angeles Philharmonic, and closer to home collaborations with artists such as choreographers Brenda Way/ODC, Mary Armentrout Dance Theater, Nina Haft, Kinetech, and NAKA and musicians such as composer Pamela Z, Evelyn Ficarra, pianist Myra Melford, and many others.

He maintains an active worldwide teaching practice leading workshops in live media and the integration of sensors, physical performance and site-based pieces. He studied video and performance at the School of the Museum of Fine Arts & Tufts University, followed by training in dance / physical theater and architecture. He is also the co-curator of Oakland's MilkBar with Mary Armentrout, a visiting research fellow at the University of Sussex and is active in the community land trust movement.

More about Ian <https://ianwinters.com/about/bio/>

BRIAN BAUMBUSCH Composer

Brian Baumbusch is a composer based in Alameda, California, whose "harmonically vivid... intense... simmering" ([NY Times](#)) compositions push the boundaries of new music. He has spearheaded projects of both western and non-western music, which are considered a "cultural treat" (Maryland Gazette). His 2015 composition, "Hydrogen(2)Oxygen" for the JACK Quartet and Lightbulb Ensemble is described by the [Washington Post](#) as being "exuberantly complex, maddeningly beautiful, and as intoxicating as a drug." He has headlined performances at the Bali Arts Festival in Denpasar, The Smithsonian Institution in Washington, The Clarice Smith Center of Maryland, and The Yerba Buena Center of San Francisco, among others. He has collaborated with musicians such as The JACK Quartet, I Made Subandi, Pauline Oliveros, David Behrman, Paul Dresner, and Larry Polansky.

In 2013, Baumbusch founded *The Lightbulb Ensemble*, a neo-gamelan performing on instruments built and designed by Baumbusch. The instruments were built during a residency in the eastern foothills of the Cascades in Washington State alongside metal sculptor Bernard Hosey. Baumbusch later worked with Paul Dresher and Daniel Schmidt, veterans of the American gamelan world, to develop woodworking skills to build wood-keyed instruments and frames for the set. The instruments draw inspiration, but depart significantly, from gamelan instruments of Bali. Made out of steel and cedar keys, the instruments demonstrate an exploration in a new direction in tuning and instrument building theory that draws on models from multiple cultures and traditions. Recent research on the inharmonic partials (overtones) of metal keys and gong chimes were incorporated in the fine-tuning process, yielding a unique scale and sonic world that shimmers and pulsates “like no other instruments on earth,” (Washington Post). The sound of the instruments evokes not only the timbre of Indonesian gamelan instruments and Western percussion instruments, but also the music of American mavericks such as Lou Harrison, Harry Partch, Henry Cowell, James Tenney, and Conlon Nancarrow.

More about Brian <https://www.brianbaumbusch.com/?section=bio>

WAYNE VITALE Composer

He has studied and collaborated with many Balinese musicians and ensembles, bringing them together with diverse artists and audiences. His works have been performed by noted gamelan orchestras in Bali. He is a performer and composer in the [Lightbulb Ensemble](#), twelve percussionists working at the interface of Balinese and Western music traditions and innovations. He is also a founding member and past director (1992 - 2009) of [Gamelan Sekar Jaya](#), an ensemble of sixty musicians and dancers with a forty-year relationship to the performing arts and culture of Bali.

He has devoted himself to the metallic art of gamelan tuning and restoration, grinding and filing his way throughout the US and Europe to restore Balinese instruments. In August 2019 he will host a [Gamelan Tuning Workshop](#) in Berkeley, CA — the first-ever such workshop in the USA.

His work has been supported by the Center for Cultural Innovation, the Creative Work Fund (a program of the Walter and Elise Haas Fund), the Fund for U.S. Artists at International Festivals, the Gerbode-Hewlett Music Commissioning Award (for [Mikrokosma](#)), Meet the Composer, National Endowment for the Arts, National Endowment for the Humanities, East Bay Community Foundation, and other funders.

More about Wayne: <https://www.vitalrecords.ws/vrfounder>

LIGHTBULB ENSEMBLE Musicians

Founded by Brian Baumbusch in 2013, The Lightbulb Ensemble (LBE) is a new music percussion ensemble that champions experimental music, instrument building, and contemporary gamelan. Their “refreshingly innovative performances challenge conventional notions of how gamelan music should sound” ([SF Classical Voice](#)), and they are “as cutting edge as cutting edge gets, exuberantly complex, maddeningly beautiful, and as intoxicating as a drug” ([The Washington Post](#)). They have performed to critical acclaim at venues from the Yerba Buena Center in San Francisco to the Smithsonian Institute in Washington, and collaborate with groups across the map of new music including the Paul Drescher Ensemble, and the JACK Quartet, among others.

WHOLLY H2O Science and bio-blitz partner



Wholly H2O catalyzes dynamic informed connections between people and their watersheds that yield proactive and appropriate water management through conservation and reuse. Our watershed-positive educational programs engage Californians in community and citizen science art and green infrastructure education.

Wholly H2O’s work is through its Waterhood program creating knowledge of ones won watershed. <https://whollyh2o.org/citizen-science/waterhood/>

SFArtsED Gallery



Led by Artistic Director Emily Keeler and Executive Director Chad Jones, The San Francisco Arts Education Project was founded in 1968, and for fifty-plus years has stayed true to its mission: to enrich the lives of children by facilitating hands-on participation in the visual and performing arts—taught by practicing artists.

In addition to maintaining an world-class gallery and exhibition program at the SFArts ED gallery SFArtsED supports **artist residencies** in an array of visual arts, dance, drama, musical theater, world rhythms, and choral expression at some twenty public schools and at after-school programs, where we also subsidize all administrative expenses. We offer **weekend workshops** in everything from collage to fashion design. And at our legendary **summer camps**, students are immersed in a wide range of expressive disciplines, with nearly twenty percent of campers receiving critical scholarship assistance. <https://www.sfartsed.org/>

MINNESOTA STREET PROJECT Live venue

Located in San Francisco’s historic Dogpatch district, Minnesota Street Project offers economically sustainable spaces for art galleries, artists and related nonprofits.

Inhabiting three warehouses, the Project seeks to retain and strengthen San Francisco's contemporary art community in the short term, while developing an internationally recognized arts destination in the long term.

Founded by entrepreneurs and collectors Deborah and Andy Rappaport, Minnesota Street Project was inspired by the couple's belief that philanthropic support for the arts today requires an alternate model—one suited to the innovative nature of Silicon Valley and the region as a whole.

Their vision of a dynamic, self-sustaining enterprise that shares its economic success with arts businesses and professionals aims to encourage heightened support for the arts from newcomer and established patrons alike.

<http://minnesotastreetproject.com/about>

POINT SAN PABLO HARBOR Time-lapse host, site-specific performance

Point San Pablo (yacht) Harbor is a picturesque historic marina located just outside of Point Richmond behind the Chevron refinery (previously Standard Oil). This time-forgotten marina was the realization of the vision of Captain Raymond H. Clark in the early 20th century.

Today, the Point San Pablo Harbor Club is a favorite destination for live music, quality wine and beer, and gorgeous sunsets. Our live music series includes Club Jazz, the Harbor Hop (Swing Dance, Funk, and Rockabilly), plus live theater and Balkan music. The Point San Pablo Harbor Marina currently has slips available for recreational and commercial vessels. <https://www.pspharbor.com/>