

Ian Winters

video, live media and photography

CV and Selected List of Works

Education.

School of the Museum of Fine Arts & Tufts University: Concentrations: Video/Photography/Performance BFA, 1990-96.
San Francisco Institute of Architecture, MA Coursework, Sustainable Architecture, 1999-2000; CA building contractor's license.
Performance training : Action Theater/Improvisation: Ruth Zaporah; Butoh/Noguchi: Katsura Kan; Hiroko Tamano; Yukio Waguri; SU-EN; Shinichi Koga; Composition/direction: Johannes Birringer; Keith Hennessey; Sara Shelton Mann; Marilyn Arnsem, Minako Seki

Technical Skills.

Video, 8, 16mm cinematography/camera operation & projection; video and still image editing(FCP/AfterEffects/photoshop); media programming including Isadora (w/ advanced training w/ Mark Coniglio), Max/MSP/Jitter with a focus on installation, theatrical and live media manipulation including use of database & sensor derived control structures; audio editing including sound designer, logic, soundtrack pro; Audio field recording; alternative process printing; medium and large format printing; metal, wood and fiberglass fabrication; Technical training: numerous continuing education workshops in color management, printing, media programming and historical employment as custom carpenter, electrician and project manager.

Recent residencies / awards / grants / panels.

Guest artist / teaching / panels: Studio Interrelated Media / Mass Art Boston. March 2011; MIT New Media Center Dance Technology and the Social, March 2011; San Francisco State (graduate playwriting), April 2011; University San Francisco, guest designer in Theater dept., Fall 2010, fall 2012; Brunel University, London - Artaud Forum presenting on gestural control of installation / performance (April 2012); Duke University, Visiting artist in Dance and Visual Studies Depts. March 2012; LAZER panelist (Leonardo Art and Science Rendezvous) July 2012; Louisiana State University visiting artist in Performance Studies (w/ MADT) March 2013; Amherst College Theater Dept. Guest Artist Jan 2013; Center for Research in Opera & Music Theater (Sussex University) visiting artist Mar. 2013; Residency at the Attenborough Center for the Creative Arts, Sussex University (Sept 2013 for the Memory Table project); ISEA 2013 / Sydney – panelist, presenter, peer-reviewer; curator for 2014 World Water Day symposium.

Residencies and Grants: 2013 Residency awards at Djerassi and Earthdance, 2013 Zellerbach Family Foundation grant for The Memory Table, 2012 Isadora Duncan award nominee for best visual design, 2012-13 Lighting Artist in Dance Award for *Reveries and Elegies*; 2013 – 15 Resident artist at NEXMAP and the Center for New Music/SF; 2012 NEA funding for the ALICE project, *From the Cradle*; 2009 Zellerbach Performing Arts Assistance Program for development of MilkBar Film festival; 2008 Zellerbach Family Foundation, 2008 Clorox Foundation, and 2008 Meet the Composer grants (for MilkBar); Nov.-Dec. 2008 Residency at I-Park, East Haddam CT.

Festival selections, exhibitions, performances are shown in list of works. Venues include Yerba Buena Center for The Arts, ODC Theater, Z-Space/Theater Artaud, Luggage Store gallery-SF, City University-London, Moscow Conservatory Electro-acoustic Center, Center For New Music and Audio Technology- Berkeley, British Music Information Center Cutting Edge Festival & Tour; Highways – Santa Monica, Moving Baltic Sea Festival, Journées de l'électroacoustique, LA Freewaves Festival, CounterPULSE, 21 grand and others.

Selected List of Works.

Recent selected live media & video design and/or programming

Waterwheel – “plug-in”: Research project being presented at **ISEA2013 / Sydney**. Interaction design, programming, app development and video creating the prototype Waterwheel “plug-in” for distributed network performance as part of the Australian waterwheel collaborative. The “plug-in” allows for globally distributed performers to create live network performances without being physically tethered to a camera / computer using the sensors embedded in mobile phones. May 2013 – SF demonstration at the Garage, June 2013 – ISEA/Sydney presentation.

Memory Table v2: Concept and video / media design, with choreography by paige starling sorvillo and sound by composer Evelyn Ficarra. Center for New Music, SF; The Milkbar, Oakland, Ca; and the Attenborough Center for the Arts Creativity Zone, Brighton, UK. Sept. 2013.

Apsara : Video design for Apsara – an integrated Cambodian classical dance ' shadow puppet / live video collaboration with Shadowlight Puppet Theater and Cambodian dancer Charya Burt. Som-Arts. San Francisco. Oct. 2013.

Shiva : Video design for the Chitresh Das Dance Company 2013 Home Season. Z-Space, San Francisco. Oct. 2013.

Rescued Memories: New York Stories: Projection Mapping for Asian Improv Arts / Lenora Lee Dance performance installation. De Young Museum. San Francisco. Nov. 2013.

By the Throat : Video design for Megan Nicely Dance. Kunststoff. San Francisco. Sept. 2013

Field the present shifts : Projection mapping / media programming for Post Ballet home season. Novellus Theater, YBCA. July 2013.

From the Cradle: Video design and lead collaborator. A collaboration with oral historians and arts group ALICE with an expected premiere in 2014 *From the Cradle* is an installation performance work and film based on the stories of the families of Iraqi and American veterans of that conflict. Currently in development courtesy of an National Endowment for the Arts research and development grant.

Reveries and Elegies

Award winning site based video & visual design featuring 4 iterations of the Perambulation series of site explorations, in a collaboration with Mary Armentrout Dance Theater. MilkBar (Oakland), Interface Gallery (Oakland), CounterPULSE, Baker Beach (SF), Louisiana State University, excerpts at Attenborough Centre for the Arts Creativity Zone (brighton UK) Fall 2012 / Winter 2013.

Private Life / Art of War

Video design: collaboration with Deborah Slater Dance Theater. Works in progress - Nov. 2012, Winter 2013. Premiere late 2014.

Amanda Palmer / Grand Theft Orchestra

Design and implement interactive picture player / video system to playback fan photos via live instruments for 2012 – 2013 tour.

Heroes & Saints

Video design for Heroes and Saints by Cherrie Rivera. University of San Francisco. Dir. Roberto Varea, lighting Gabe Maxson. Fall 2012

Twixt

Development and programming of a custom “live-editing” and audio triggering system for the live presentations of American Zoetrope / Francis Ford Coppola’s film *TWIXT*. Summer 2011/2012.

Fable and Faith

Video design & media programming for **Robert Moses’ Kin**, *Fable and Faith* at YBCA Novellus Theater. Feb 2011, Luckman Center for the Arts, LA – May 2012, Aronoff Center for the Arts, Cincinnati – March 2012. Choreographer Robert Moses, playwright Anne Galjour, visual design Elaine Buckholtz, music SF Boys Chorus/ Ian Robertson.

Bruja

Video design for premiere of *Bruja*, at the Magic Theater, San Francisco, CA. May–June 2012, and, in Tucson March 2013. Written by Luis Alfaro and directed by Loretta Greco.

This. Placed

Video and media design for Nina Haft Dance Company and Facing East Dance at ODC. March 2012. Izzy co-nomination for best visual design with Lauren Elder.

Light Moves

Media programming, implementation / projectionist for touring production of *Light Moves* by Margaret Jenkins Dance Company. Choreography Margaret Jenkins, Video Design Naomie Kremer. Feb. 2012. Columbia College Dance Center, Chicago; University of Maryland, College Park.

Makrokosma Bali

Live video / interactive media for **Makrokosma Bali**, at the Asian Art Museum in May 2011. Composers Wayne Vitale & I Made Aranawa, video Eric Koziol.

Care of Trees

Video design for the Shotgun Players, Berkeley, spring 2011 season premiere of Care of Trees by Elizabeth Spreen, dir. Susannah Martin.

Architecture of Light

Video and media design, and video installation for ODC Dance’s *Architecture of Light* for the opening of ODC Theater, San Francisco. Choreographer Brenda Way, ODC Dance Company, Lighting/visual design Elaine Buckholtz. Sept/Oct 2010.

Rift

Video and media design for *Rift*, directed by Roberto Varea. University of San Francisco Theater. Fall 2010.

Burning Libraries: Stories from a new ellis Island

Video and media design / cinematography for *Burning Libraries* directed by Helen Stoltzfus / Albert Greenberg at Z-Space/ Theater Artaud, San Francisco and Laney College, Oakland. Nov.-Dec 2010. In a time of rampant xenophobia and thinly veiled racism, *Burning*

Libraries tells over 30 real-life tales of ordinary people from immigrant communities. Culled from over 400 oral history interviews over a five-year period, the stories are sometimes harrowing, sometimes sublime.

Woman Invisible

Video and Media design / cinematography for Mary Armentrout Dance Theater's new site-specific work at the Sunshine Biscuit Factory in Oakland. Sept. 2010, July 2011.

Baggage Allowance

Live media programming and video design for composer Pamela Z's Baggage Allowance at Z-Space, SF May 2010 and The Kitchen, NYC, Sept. 2010.

Men are Better than Grass

Live media programming and video operation for Deborah Slater Dance Theater at Z- Space, SF April 2010.

HyperReal

Video and media design, programming, cinematography and live effects in collaboration with director Sara Kraft. Premiere: Yerba Buena Center For the Arts, SF March 2010. HyperReal is a mesmerizing fusion of text, song, sound, movement and live interactive video to examine the complex feedback loop between technology, the body and the mind.

Selected installations and films

Horizon-Line

Work in progress showings – POTO Festival Aug. 2012, Collection of the Djerassi Resident Artist Program (Temporary Installation April 2013). Premiere in fall 2014. Horizon-line is a light / video installation that explores the perpetually visible, but unreachable space of the horizon line - that destination that is conceptually a boundary and a gate, a space one longs to pass through, yet can never reach by creating an artificial light / low-resolution video horizon that one can physically pass through.

Perambulation

Research work in progress showings at Brunel University, Duke University (April 2012), Home theater festival 2012, Djerassi Resident Artist program. as part of *Reveries and Elegies Fall / Winter 2012*. *Perambulation* is a visual score for the investigation of sites. A new work in progress it explores the minimal visual information necessary to "map" a site.

Memory Table

Premiering Fall 2013 at The Center for New Music, SF, with showings at the MilkBar and Center for Research in Opera and Music Theater, Brighton, UK. Research showings: Stanford Leonardo LAZER series April 2012, MIT New Media Center/Dance Technology conference April 2011, Theater of Yugen – Sound is the Movement research series Oct 2011, EMPAC - Rensselaer Polytechnic Institute (part of Live Media and performance Lab). August 2010. POTO Arts Festival, Grass Valley, July 2010. Based on the ideas of memory/forgetting, and using live media the *Memory Table* records fragments of life at a simple café table and projects back the present, the recent past and the far past in real time drawing participants into an ongoing dialogue and choreography with their own immediate past.

Labor & Accident

Work in progress – research showings summer 2011 Subterranean Art House. Berkeley. Tentative premiere: summer 2013 San Francisco International Arts Festival. Performer and installation / video design as part of blindsight. A collaborative installation performance with choreographer paige starling sorvillo, David Molina, Inga Dorosz, Vanessa Norton, Jorge Rodolfo de Hoyos, and others on how we can recreate our sense of home within the context of the global mobility and decentralized-network-culture. Funded by Zellerbach, East Bay Fund for Artists, CASH grant / Theater Bay Area.

Short films about water / submarine

Screenings and installations include: City University, London (May 2010), The Luggage Store, San Francisco (Sept. 2009); Theater Noise conference, London, UK (April, 2009); Illuminated Corridor at Middle Harbor State Park, Oakland (May 30, 2009); Moscow Autumn Festival at Union Of Moscow Composers (Dec. 2008); I-Park Artist's Enclave, Haddam, CT (Dec. 2008 outdoor site-specific installation of POND and residency screening); Journées de l'électroacoustique (Oct. 2008), Paris, FR; MilkBar 2008 Live Film Festival, Oakland, CA (premiere); Moving Baltic Sea Festival, St. Petersburg; OPEN Cinema Festival, St. Petersburg, RU (Aug. 08 installation); POTO Arts Festival, Grass Valley, CA (July 2009 and 2008).

Short films / submarine is the intersection of composer Evelyn Ficarra's longstanding fascination with the submarine world with time-lapse films / installation about water by Winters. Inspired by a shared fascination of things above and below water, and the passage of time the films observe sites around the globe where sea meets land meets history, and which may submerge in coming years. The project is

embedded in the age-old (and present) fascination with sea – visually and sonically mapping place-specific worlds of water, shipwreck, geography, listening and loss. Based as a custom-developed live video/ electronic score the series explores each new site through new film / still imagery shot on site. It exists as a cinematic film, as a print exhibition and as evolving video / sonic installations that slowly transforms on a day to day and year to year basis using a live “score” of human and environmental inputs including tidal flow from weather buoys, shipping traffic arriving/departing for ports known and unknown.

December 1st

Subterranean Arts House, Sept 2009. I-Park, Dec. 2008; MilkBar #22 April 2009.

December 1st is a site-specific solo performance / time-lapse film of an elegiac meditation, a winter afternoon in a bathtub outdoors - light, leaves and body slowly wrapped in a burlap shroud.

Rendition

Showings include: 2011 Connect Festival, Malmo Sweden (performed live by Keynote +); 2008 LA Freewaves “Hollywould” Festival; 2006 BMIC Cutting Edge Festival, London (premiere); 2007 BMIC Cutting Edge tour (UK); 2007 Herbst Hall (Zellerbach Lunchtime series), UC Berkeley; Center for New Music and Audio Technology, Berkeley; Parkway Theater, El Cerrito; Oxford University, UK; Corsham Music festival, Corsham UK; OPEN cinema festival, St. Petersburg; St. Petersburg European University; 2007 MilkBar Film Festival, CounterPULSE, San Francisco with pianist Myra Melford.

A “wonderful short film...” (Wall St. Journal, April 3rd, 2009) created collaboratively for film, prepared piano and harpsichord in 2006/7 with composer Evelyn Ficarra, **Rendition** is an animated window into a fractured world of two precariously balanced musical ecosystems, engaged in a struggle over resources and intelligence, where “all the things of the past rearrange themselves, line up in rows, and whatever is present is utterly and urgently present.” (Rilke) Rendition was originally commissioned by UK musicians Keynote+ (Jane Chapman-harpsichord and Kate Ryder-prepared piano).

traffic (or thoughts while eating Ritz crackers).

Elizabeth Foundation for the Arts, NY, NY - Archetype Festival June 2010. CounterPULSE, San Francisco, CA. Oct. 2007. Highways, Santa Monica, CA. March 2008. 21 Grand T-10 Festival July 2009.

Video / performance collaboration with choreographer Mary Armentrout: 2 day's worth of traffic passing in 7 minutes filling the walls of a kitchen combined with the on stage musings of Armentrout “in the witty “traffic (or thoughts while eating Ritz crackers).” *Sitting in front of a video by Ian Winters of relentless highway traffic, Armentrout wound herself around her chair and into a knot of worry as she ate the titular snack and mused aloud about her day, the Iraq war, global warming and so on – all of which, like the onslaught of imagery and crackers, quickly overwhelmed her.* LA Times, March 24th 2008

‘these are my arms holding you, tearing you apart.’

Jan. 2007 Women on the Way Festival, Dance Mission. San Francisco, CA. Film version at Oakland Noodle Factory and fall 2010 at ODC Theater.

Video installation and set created for a collaboration with choreographer paige starling sorvillo and composer George Cremaschi as part of performance company, blindsight.

transit

2006 StreamFest / Media Assisted Performance Festival, CounterPULSE, San Francisco, CA; 21 Grand, Oakland CA (2007); Temescal Arts Center, Oakland, CA (2005).

Performer and designer. A video and performance piece by Ian Winters, with original music by Merlin Coleman, is a simple meditation on the transit of the daily work routine. The piece features a suit-clad Winters as performer, 2 cellists playing Coleman’s circular bowing composition, and film of a day of passing transit riders from the financial district.

Elevation

2005/6 screenings at the Cube Cinema, Bristol, UK; Media Assisted Performance Festival, CounterPULSE, CA; Live Art Festival, Stavanger, NO; Starting Out There at Dartington College Arts Cinema, UK; Temescal Arts Center, Oakland CA; Created at SNDO – Amsterdam.

Performer and designer. A 2005 film / dance collaboration in a glass elevator with performer Stine Eva Jørgensen and dancer Sonja Pregrad, created at SNDO- Amsterdam.

Subdivision of the soul

2006, 2010 MilkBar. Oakland CA / 2009 – 21 Grand. Oakland CA. benefit sale

Performer and script. Text/prints/performance. Based on the ubiquitous real estate investment theme of subdivision and mortgage tranches, **Subdivision of the soul** consists of a legally recordable “performative text” of conditions, covenants and restrictions (auto-translated into French>Russian>English), and wall-sized visual document that provides a legal framework for a condominium subdivision of a willing human soul into its constituent human rights for sale to a “rights investment trust”.

The Ghosts of Emily Dickinson

Cinematography for work by choreographer Mary Armentrout. Ghosts of Emily Dickinson takes place in last days of an old growth oak grove on UC Berkeley's campus prior to their removal to create a rec center.

Shadows

2006 Open Cinema Festival, St. Petersburg RU and 21 Grand, Oakland.

A 3 minute animated peek into the life of shadows borrowed from passers-by. Music by George Cremaschi.

Snow

2005/6 Open Cinema Festival St. Petersburg, RU; 21 Grand, Oakland; CounterPULSE Media Assisted Performance film festival, Dartington Barn Cinema, MilkBar International Film Festival, Oakland; Freewaves Archive; Temescal Arts Center, Oakland.

Snow observes the passage of an unnamed couple across an open expanse of snow with spoken text by Stine Eva Jørgensen

"#3 Hold" (video), 2003 Cold Cuts Film and Video Festival, Berkeley CA; Dartington College Cinema, Totnes UK. (Film edit of 2002 installation in a former naval vessel with Frank Lee, Erin Blendu, Stine Eva Jørgensen, Emiko Lewis, David Molina, Jamie Mulligan and Rafal Klopotoski. Artship Foundation. Oakland, CA).

Photography

2009 Pro-Arts. East Bay Open Studios exhibition. *Before and After*. 21.12.08.

2009 21 Grand sale. *Before and After*. 21.12.08. and *Subdivision of a Soul*.

2008 Fog – 2005. A 5 panel photographic installation for Berkeley City Hall. Curated by Kala Art Center /Berkeley Art Center.

2008 21 Grand Art Sale. *Crosswalk-Russia*.

2008 CounterPULSE Circus Drag Burlesque Festival Gallery Show. *Portraits from I-Park*.

2007 21 Grand Benefit Art Sale. *Stills from "shadows"*

2006 "Urban Animals." A site-specific, performance and photo collaboration with Stine Eva Jørgensen, Copenhagen.

2006 "re-figured" photography featuring figurative work. 21 Grand, Oakland, CA. "re-figure: works by Tony Coleman, Catherine Ryan, Ian Winters."

2005 "Color by Digital" – photography exhibit, ArtSPACE@16, Malden, MA.

2005 "New Performance Photography", CounterPULSE Gallery, SF, CA

2005 "Recent Landscape Work", Triptych Gallery, Berkeley, CA.

2005 "Recent Landscape Work", Temescal Arts Center, Oakland, CA.

2004 "Live Art Evolution: Performance Photography", Nomad Café gallery, Oakland, CA.

2004 Selected photography, Center for Live Art Exhibition. Slingshot Gallery, Berkeley, CA

2004 "Pictures of Mary", 848 Community Space, SF, CA.

2004 "Citizen of Trees, images of Cassie Terman", Theater of Yugen Gallery.

2004 Community Word Benefit, National Arts Club, NY, NY

2003 "Third Skin, images of Paige Sorvillo", Theater of Yugen, SF, CA.

Sets

2008 *Pavlova*. for blindsight / paige starling sorvillo. Yerba Buena Center Arts, Identity Shifts May 2008; San Francisco, CA

2008 *Imprint No. 2 for Blind*. for blindsight / paige starling sorvillo. September 2008 Yugen Presents series. Noh Space Theater, San Francisco, CA.

2003 "Third Skin": Set and visual design for paige starling sorvillo's dance theater work, NOHspace, San Francisco, CA

Positions Held

Co-Curator/ co-founder of The Milkbar: Curate over 30 performance, film, visual art and new music evenings as well as an annual live / installation film festival at the MilkBar – an Oakland-based artist's collective for new performance, film, music and visual art run with Merlin

Coleman, Mary Armentrout. 2004 to present.

Executive Director, Northern California Land Trust. Director of a non-profit community land trust and developer of community facilities including arts centers, community gardens, permanently affordable housing and non-profit office space. 2002 to 2012.

Dancer's Group Advisory Board Member, 2006 to present.

Recent Press

Woman Invisible – critic's pick for SFBG and East Bay Express. Sept. 2010, 2011.

Burning Libraries – Pick of the week for SF Chronicle, NY Times Arts Monthly.

SF Chronicle: Review of Care of Trees

"a tale of love taking root, realism...that works to the most magical effect...with the story of their romance in flashbacks, mystically framed in video loops by Ian Wintres"

SF Chronicle: Review of Fable and Faith

"...One of the seasons great charmers...Moses' collaborators lent sterling support...luminous projections deliver us to a never-never land"

SF Chronicle: pick of the week for film: MilkBar Film festival 9/11/08

"...started three years ago as a way to show performance installations[by the curators] that include films (more than 20 this year) from places as far away as St. Petersburg, Russia....The festival has proved so popular that this year's edition calls for a bigger venue...There might be bigger film festivals, but few can match the MilkBar's sense of discovery."

LA Times: March 24th, 2008

"...in the witty "*traffic (or thoughts while eating Ritz crackers)*." Sitting in front of a video by Ian Winters of relentless highway traffic, Armentrout wound herself around her chair and into a knot of worry as she ate the titular snack and mused aloud about her day...which, like the onslaught of imagery and crackers, quickly overwhelmed her."

Wall St. Journal, April 3rd, 2009

about *Rendition* created with harpsichordist Jane Chapman

"a wonderful short film by Ian Winters...music by Evelyn Ficarra"

St. Petersburg Times, Ru. Aug. 22nd 2008

"The Moving Baltic Sea festival ... is a traveling circus of film, music and art ... Other events to be presented at the festival are performances [correct translation – installations] on the topic of water by U.S.-based artist Ian Winters."